

Anneli, wo bisch geschter gsi?

No.2 from "Musik bewegt!"

This is a full orchestral score for the piece 'Anneli, wo bisch geschter gsi?' by Stephan Hodel. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd Bb, and Bb Bass), Saxophones (1st and 2nd E Alto, Bb Tenor, and Eb Baritone), and Trumpets (1st, 2nd, and 3rd Bb). The brass section consists of Horns (1st/2nd F and 3rd/4th F), Trombones (1st, 2nd, and Bass), Euphonium, and Tuba. The string section includes String Bass, Timpani, and three Percussion parts: Percussion 1, Percussion 2 (Finger Cymbal), and Percussion 3 (Vibraphone). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *pizz.* (pizzicato). A large 'Demo Score' watermark is overlaid diagonally across the page.

9

13

Boys

Girls

Boys

Choir: An - ne - li, wo bisch gesch - ter gsi? Hin - der em Hus im Gärt - li. An - ne - li, wo bisch

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Trp. *mp* *p* Solo

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hrn. *mp* Mute

3rd/4th Hrn. *mp*

1st Trb. *mp* Cup mute

2nd Trb. *mp* Cup mute

B. Trb. *mp* Cup mute

Euph. *mp*

Tuba *mp*

Str. B. *p*

Timp. *p*

Perc. 1: Ride Cymbal *p*, Suspended Cymbal soft sticks *p*

Perc. 2

Perc. 3 *mp*

Demo Score

19 Girls Boys 22 Girls Boys 26

gesch - ter gsi? Hin - der em Hus im Gärt - li. Säg, was hesch im Gärt - li to? Rö - se - li pflückt und Ma - je - ro. An - ne - li, wo bisch gesch - ter gsi?

1st FL. *mf*

2nd FL.

Ob. *mf*

Bsn.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

1st Trp. *mp*

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *Tutti mp*

Tuba *mp*

Str. B. *p*

Timp. *mp p*

Perc. 1

Perc. 2

Perc. 3

30

28 Tutti

Choir
Hin - der em Hus im Gaert - li.

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mf*

T. Sax.

B. Sax.

1st Trp. Trumpet Harmon mute Tutti *mf*

2nd Trp. Harmon mute *mf*

3rd Trp. Cup mute *mf*

1st/2nd Hrn. Open

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

Tuba *mf*

Str. B. arco

Timp. *mp* <

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Demo Score

46

50

Choir 43 Boys Girls
An - ne - li, wo bisch gesch - ter gsi? Hin - der em Hus im

Picc.

1st Fl. Tutti *mp*

2nd Fl. Tutti *mp*

Ob. *mp*

Bsn.

1st Cl. Tutti *p*

2nd Cl. Tutti *p*

3rd Cl. *p* A. Sax. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax. *p*

B. Sax. *mp* *p*

1st Trp. Cup mute (Tutti) *mp*

2nd Trp.

3rd Trp.

1st/2nd Hrn. Solo *mp*

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba *mf*

Str. B. *p*

Perk. Timpani *mp*

Perc. 1 Ride Cymbal *p*

Perc. 2 Tam-Tam *mp*

Glock.

Demo Score

53 Boys Girls Boys (59)

Choir Gärt - li. An - ne - li, wo bisch gesch - ter gsi? Hin - der em Hus im Gärt - li. Säg, was hesch im Gärt - li to?

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hrn. Mute (Tutti) *mp* Open *mp*

3rd/4th Hrn. *mp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* Open *mp*

Euph. *mp*

Tuba *mp*

Str. B. *mp*

Timp. *mp*

Perc. 1 Suspended Cymbal soft sticks *p*

Perc. 2 *p*

Perc. 3 Vibraphone *mp*

Demo Score

68 *cresc. poco a poco*

Choir Ah Ah

Picc.

1st Fl. *mp cresc. poco a poco*

2nd Fl. *cresc. poco a poco mp*

Ob. *cresc. poco a poco mp*

Bsn. *cresc. poco a poco mp*

1st Cl. *cresc. poco a poco mp*

2nd Cl.

3rd Cl. *mp cresc. poco a poco*

B. Cl.

1st A. Sax. *cresc. poco a poco mp*

2nd A. Sax. *cresc. poco a poco mp*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

1st Trp. *Open p cresc. poco a poco mp Tutti*

2nd Trp. *mp cresc. poco a poco*

3rd Trp.

1st/2nd Hrn. *Tutti mp cresc. poco a poco*

3rd/4th Hrn.

1st Trb. *cresc. poco a poco mp*

2nd Trb. *cresc. poco a poco mp*

B. Trb. *cresc. poco a poco mp*

Euph. *cresc. poco a poco mp*

Tuba *cresc. poco a poco mp*

Str. B.

Timp. *p mp*

Perc. 1 *mp*

Perc. 2 *p mp*

Perc. 3 *cresc. poco a poco mp*

Bass Drum

